

## KARIN SANDERS FINE ART

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### BRITISH ABSTRACTION COMES TO SAG HARBOR IN A PREMIER EXHIBITION

SAG HARBOR, October 19, 2006 – Acclaimed British action painter Day Bowman will be featured in a solo exhibition at Karin Sanders Fine Art, marking the premier of this artist's work in the United States. Bowman will be present at the opening reception on Saturday, October 28, 2006 from 5-7 pm. The show will run through November 22.

The exhibition will feature approximately 17 large and small canvases from Bowman's *Compass Series*, a body of work that recently finished a tour of the United Kingdom. This series explores themes of becoming lost and finding direction, of enduring tragedy and achieving regeneration through the curative activity of play.

Bowman emphasizes the physical aspects of art-making. Working from large plastic pots of paint, Bowman drips, drags, pushes, pulls, and scrapes pigments across the canvas in a performance that is reminiscent of Pollock. The resulting images are emotive maelstroms of swirling colors that have been resolved into aesthetic harmony. They elicit a sense of play combined with a seriousness that is unique and striking.

Action painting, combined with Surrealist experiments in automatic marking, are techniques that have provided Bowman with a means of working through the tragedies that have shaped her adult life, particularly the sudden and early death of her husband. By employing methods that engage the unconscious, channeling a playful, unfettered form of expression, Bowman has been able to find clarity and direction in her personal life. This relationship between chaos and order is expressed visually by directional markings floating atop waves of chromatic turmoil in her *Compass Studies* works.

Also important to Bowman's art are childhood memories of the small seaside town where she was born, where her youthful investigations of the beach involved building sandcastles, poking at wormholes, and racing to the shoreline. As demonstrated in works such as *Study for Sandmarkings II*, beach-play has been translated into Bowman's art as both a process and a rich source of symbolism.

"We are delighted to offer American viewers the opportunity to see this British action painter's work firsthand, as well as to meet Ms. Bowman herself who will travel to Sag Harbor from the U.K. to attend the opening reception on October 28" comments gallery owner Karin Sanders.

### About the Artist

Day Bowman was born in West Somerset, England, moving to Exeter at the age of ten. She studied at the Exeter College of Art and the Chelsea School of Art, and received teacher accreditation from the University of London. Bowman pursued a career in public relations for some years before deciding to dedicate herself to art. Now she teaches and paints, and her work can be found in collections throughout Europe, the United States, and Latin America. Her work was selected this year for the Bournemouth University Art Loan Collection, and has been recently exhibited at prestigious venues such as the Royal Academy, the Sherborne House, and the Hastings Museum and Art Gallery.

Bowman's art synthesizes various art historical influences from Surrealism to Abstract Expressionism. Evoking the great masters of British land and seascape painting, such as JMW Turner, Bowman's canvases are reminiscent of a tradition that is marked both by her native land and her own modern and personal expression.

Bowman is represented by Art First in London.

### About Karin Sanders Fine Art

Karin Sanders Fine Art opened its doors on June 10, 2006, establishing itself as one of the largest and most prestigious gallery spaces on the East End. The gallery's mission is to combine scholarship with connoisseurship and to bridge the gap between the disparate worlds of academia and the art market. The international

scope and high caliber of artists represented gives Karin Sanders Fine Art a distinctly New York character, while its commitment to arts education creates an aura of public accessibility. The gallery represents both emerging and established artists from around the globe.

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Photographs are available upon request.

Gallery Hours:       Friday & Saturday, 10-8  
                              Thursday & Sunday, 10-6  
                              Monday by appointment  
                              Tuesday & Wednesday closed