

JILL CORSON

Born 1964, Chicago, Illinois

EDUCATION

Graduate Study, 1998, International Seminar Program on Arts Administration, Steinhardt School of Education, New York University

German Language Study, 1998, Goethe Institut, Munich, Germany

B.A., 1995, Georgia State University

SOLO EXHIBITIONS

2006 "See Through City," The Roger Smith Lab Gallery, New York, NY

2005 "See Through City," Yellow Bird Gallery, Newburgh, NY

2001 "See-Through City," Thai Café, Brooklyn, NY

2000 "Reflections," Gallery thirty.thirty.three, Atlanta, GA

TWO-PERSON EXHIBITIONS

2002 "Jill Corson/Russ Flatt," Sideshow Gallery, Brooklyn, NY

2001 "Reading Faces," The Zebu Center of Raymond Lawrence Gallery, Atlanta, GA

GROUP EXHIBITIONS

2005 Group Facilitator, Chris Verene's "Self-Esteem Salon: The Orphanage," Daniel Reich Gallery at the Hotel Chelsea, New York, NY

AAF Contemporary Art Fair, Meter Booth, New York, NY

Group Facilitator, Chris Verene's "Self-Esteem Salon: The Orphanage," The Armory Show, New York, NY

Photo L.A., Meter Booth, Los Angeles, CA

2004 "Merry Peace," Sideshow Gallery, Brooklyn, NY

AAF Contemporary Art Fair, Meter Booth, New York, NY

Co-Producer, "Lution in Motion," D.U.M.B.O. Art Under the Bridge Festival, Brooklyn, NY

"Women," Sideshow Gallery, Brooklyn, NY

2003 "Merry Peace," Sideshow Gallery, Brooklyn, NY

2002 "Merry Peace," Sideshow Gallery, Brooklyn, NY

"The Atlanta/New York Connection," curated by Marianne Lambert, Swan Coach House Gallery, Atlanta, GA

2001 "Merry," Sideshow Gallery, Brooklyn, NY

"One Nite Stand: The Morning After," Wagon Works, East Point, GA

"21st Suffragettes: Art + Performance by Women," Sideshow Gallery, Brooklyn, NY

"speed. life in an accelerated culture," curated by Jerry Cullum and Charles H. Nelson, Jr., Fine Art Gallery, Georgia Perimeter College, Clarkston, GA

- 2000 "One Nite Stand," Gallery A-13, The Mattress Factory, Atlanta, GA
 "Transcendent Moments," Raymond Lawrence Gallery, Atlanta, GA
 "Mayor's Art Program," Office of the Mayor of the City of Atlanta, City Hall, Atlanta, GA
 "Photographs by Women," Atlanta Photography Group Gallery, Atlanta, GA
 "Voyeurism," curated by Amy Parry, Eyedrum, Atlanta, GA
 "Absurdity," Introduction Art Collective, MJQ Concourse, Atlanta, GA
 "The House Form: A Universal Symbol," Target Gallery, Torpedo Factory Art Center, Alexandria, VA
 "Cambridge Art Association National Prize Show," Carl Belz, juror, Lowell Street Gallery, Cambridge, MA
 "Seventh Annual Women in Focus Red Light Show," Red Light Café Gallery, Atlanta, GA
 "Articulations of Artistic Vision," Raymond Lawrence Gallery, Atlanta, GA
 "A Common Thread," Atlanta-Fulton Public Library, Atlanta, GA
- 1999 "Signs of Life," Atlanta Photography Group Gallery, Atlanta, GA
 "Holiday Hangover," Swan Coach House Gallery, Atlanta, GA
 "Verde," Verdi O House Atlanta, GA
 "North Fulton Regional Juried Art Exhibition," Roswell Cultural Arts Center, Roswell, GA
 "Something in Common with Harry Callahan," Paradigm Gallery, The Bluemilk Group, Atlanta, GA
 "Second Annual Miniature '99 International," Period Gallery, Omaha, NE
 "October National 1999," Gallery 510, Decatur, IL

BIBLIOGRAPHY

- 2005 See Through City, by Jill Corson, exhibition catalogue, 2005 w/repro.
 La Ville: Entre Représentations et Réalités, by Claude Loupiac, SCÉRÉN-CNDP, Paris, 2005, pp. 233-234 w/repro.
 JPG Magazine, Issue 3: Fabulous, subject of photograph by Dan Eckstein, August 2005, p. 11.
 "12," subject of exhibition of photographs by Paule Saviano, Madame X, New York, May 23-June 23, 2005.
- 2004 "Starlets," subject of exhibition of photographs by Sarah Schorr, Scalo Project Space, New York, May 20-June 20, 2004.
- 2002 Creative Loafing, "Disconnect," by Felicia Feaster, April 10, 2002, p. 60.
 The Atlanta Constitution, "It's Up to You, New York, New York," by Jerry Cullum, March 29, 2002, p. Q6 w/repro.
- 2001 Art Papers, "Reviews: Southeast – Atlanta," by Cathy Byrd, March/April, 2001, p. 37 w/repro.
 Creative Loafing, "Go Man Go," by Cathy Byrd, Jan. 27, 2001
 "speed. life in an accelerated culture," exhibition catalogue, Georgia Perimeter College, Clarkston, GA, w/repro.
- 2000 The Atlanta Constitution, "Finding Magic in the Everyday," by Jerry Cullum, Oct. 27, 2000, p. Q8 w/repro.
 Creative Loafing, "Curves Ahead: Photography by Women at APG Gallery," by Christina Kline, July 1, 2000, p. 44.
 The Atlanta Constitution, "It's a New Way to Like Looking in 'Voyeurism,'" by Jerry Cullum, June 23, 2000, p. Q8 w/repro.
 Creative Loafing, "Inside Out: Reversing Roles in Voyeurism at Eyedrum," by Christina Kline, June 10, 2000, p. 37-38.
 Creative Loafing, "Expanded Vision: The Metamorphosis of Gallery Zebu," by Cathy Byrd, April 29, 2000, p. 41.

Creative Loafing, "Fractured Images: Reflections Captures Crazy Quilt of City Life," by Cathy Byrd, April 1, 2000, p. 37 w/repro.
Atlanta Press, "Through the Looking Glass," by Christina Kline, March 10, 2000, p. 14 w/repro.
The Atlanta Constitution, "Widening Photography's Eye," by Jerry Cullum, Jan. 7, 2000, p. Q8.

PROFESSIONAL HISTORY

2004 – present	Assistant Chair, Department of Photography, Parsons The New School for Design, New York
2000-2002	President & CEO, Advertising Photographers of America, New York Chapter, New York