

KARIN SANDERS FINE ART

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FOR IMMEDIATE RELEASE

August 24 – September 25, 2007: Ashley Collins, *On Horses*

Opening Reception Saturday, Aug. 25th, 5-7pm

Curated by Karin Sanders

SAG HARBOR, AUGUST 17, 2007 – At a time in the Hamptons when the focus will be on horses, Karin Sanders Fine Art is proud to announce a gallery wide exhibition of works by Ashley Collins to coincide with the **Hampton Classic Horse Show** in Bridgehampton. Collins' stunning work has captivated collectors and horse lovers worldwide. The current exhibition will include a range of large-scale works depicting these animals, which are here psychologically and physically captivating. Initially, the sheer scale of the artist's work is impressive. Her mythic visions of horses are reminders of the magnificence of these equine beasts. Mixed-media works on canvas, Collins' depictions exist in an ambiguous yet poetic realm that enchants our imagination as well as our admiration.

Ashley Collins' process of making art has evolved over 23 years. From sleeping on concrete studio floors to breaking price point records for living female contemporary painters, Collins has produced a diverse composition of works that have also become highly collectable investments.

Collins' mixed-media works are included in the collections of NBC studios, 20th Century Fox, Raleigh Enterprises, Robert Redford, Sally Horchow, Kate Kapshaw, Gianluca Galtruccio, Paul Vanderpool, Wendy Malick, Ringo Starr, George Rosenthal, Blythe Danner Paltrow, Holly Hunt, Debra Winger and many other corporate and private collections worldwide.

Ms. Collins lives in Southern California

On the work:

Ashley Collins' stunning mixed media works defy convention.

"Her works convey a sense of peace and tranquility that many of us attempt, but few of us are able to achieve." -Robert Redford

Collins' stunning visions integrate text and illustration recalling history, literature and the spirit of the figures she depicts. Her large scale mixed-media images exist in an ambiguous realm that captivates our imagination as well as our admiration. Her figures appear as candid moments of time theatrically caught in a split second. Printed words that appear in each painting are at first ambiguous. But closer examination reveals clues to suggest narrative.

The iron and copper-based paint, applied to wood panel and allowed to rust and weather outside for as long as a year, reinforces the significance of time past.

Using such materials as paper aged in her studio, the process of application is apparent in Collins' works. The effect of yellowed, aging texts and ancient surfaces painted into the works add a nostalgic feeling of looking at an old photograph or movie still. The use of resin provides depth and a tactile quality that is created by a meticulous course of layering and torching the surface. The viewer is compelled to touch these wood panels, which at times include in excess of thirty layers. Hidden or obscured imagery as well as the figurative incorporation of animals, humans, and invocation of text, ignite a calm in our otherwise hectic environment of information overload. Collins' poetic imagery is uniquely enigmatic while certainly awe inspiring.

"The fact that Ms. Collins has become so highly collectable is no surprise to anyone who has viewed her work. Her mysterious and beautiful depictions of horses captivate our imagination and enthrall our senses."...says Karin Sanders

Select images from the exhibition:



Race, Mixed-media on canvas, 4 x 5 feet



Life, Mixed-media on canvas, 4 x 8 feet



Wayward, Mixed-media on canvas, 4 x 6 feet

About Karin Sanders Fine Art

Karin Sanders Fine Art has established itself as one of the largest and most prestigious gallery spaces on the East End. Karin Sanders has been a dealer in NY for more than 12 years and is excited to bring her expertise in contemporary art to the Hamptons. The mission of Karin Sanders Fine Art is to combine scholarship with connoisseurship in the effort to bridge the gap between the disparate worlds of academia and the art market. The international scope and high caliber of artists represented gives Karin Sanders Fine Art a distinctly New York character while also retaining an atmosphere that is accessible and enjoyable. The gallery represents both emerging and established artists working in a variety of media, which include painting, sculpture and photography.

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Images of work by the artists and digital copies of this release are available online at www.karinsanders.com. Printed materials are available upon request.

Summer Gallery Hours: Open daily

M/T/W/Th: 11am – 7pm, F/Sat: 10am – 10pm, Sun: 10am – 8pm