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PUBLIC COMMISSIONS

Island Beach State Park, NJ: Fisherman's Rest Facility *Steel Sculpture*
Assunpink Wildlife Center NJ: *2 Entry Steel Sculptures*,
Chapel Hill Public Art Commission, NC: *Stainless Steel Art Benches*
PS 89, NYC *Gates, Fencing & Finials* Grant: NY Mercantile Exchange
Hoboken Terminal Station, NJ Transit: *8 Carved Glass Windscreen Murals*
Temple Israel, Ridgewood NJ *Painted Wall Sculpture-Donor wall*
Forest City Ratner, Brooklyn NY *Ornamental Gates & Fence*, Hardy Holzman Pfeiffer Associates,
Hebrew Home & Hospital, West Hartford CN *Tree of Remembrance, Painted Wall sculpture*
North Carolina Zoological Park, Asheboro, NC:- *4 large scale Entry Sculptures*
Middletown Station, NJ Transit, *Weather vanes, Fence Embellishments*
The Richard Stockton College of NJ: *Concrete Gateway Sculptures & Terrazzo Floor*
PS 87 Playground NYC: *3 Concrete Buffalo Sculptures & Ornamental Fencing*
Liberty State Park Station, NJ Transit *Paving Inserts, Etched Glass, Seating, Tree Grates & Platform Inserts*
Congregation Tifereth Jacob, CA: *Tree of Life, Painted Donor Wall Sculpture, Signage*
Fort Tryon Park, NYC: *Steel Animal Art Panels & 7 Gates*
J Hood Wright Park, NYC: *Gates, Fences, Guardrails & Paving inserts*
Kissena Park, NYC: *220 feet, Ornamental Fencing and Posts, Member Design Team*
Staten Island Jewish Community Center, *Tree of Life / 6' x14' Wall Sculpture, Signage.*
DeSoto School, NYC: *Railings, Main Stairway and Steel Wall Sculpture / Member Design Team*
Henry Street Settlement, NYC: *Steel Fence for Sculpture Garden / Member Design Team*
City of New York Parks & Recreation, Central Park: *Steel Bear Sculpture / Bench; Grant*
Cathedral of St. John the Divine, NYC, *Cathedral Bestiary Steel Gates*
Bellevue Hospital Center, NYC: *Pediatric Radiology Waiting Room 4 art elements*
Bellevue Hospital Center, NYC: *Children's Psychiatric Unit, Mural*
Hudson River Museum, NY: *Museum Cafe, Hudson River Trilogy, Three Room Dividers*
Albert Einstein School of Medicine, NYC, *Hospital Lobby, Mural 5'x20'*
Public Art Fund, NYC - *Chelsea Swimming Pool, Mural 4'x16'*
New York Aquarium, Brooklyn, NY *Think Tank, Mural 8'x 87'*

ONE WOMAN EXHIBITIONS

2004 Benson Gallery, Bridgehampton NY, *Sculpture*
2003 Fischbach Gallery, NY, *New Paintings*
1997 Hebrew Union College, NY, *Genesis: In the Beginning / Folding Screens*
1993 Kavesh Gallery, Ketchum, Idaho, *Screen Retrospective*
1992 Norton Center for the Arts, Danville, Kentucky, *Screen Retrospective*
1991 The Gallery, Benjamin N. Cardozo School of Law, Yeshiva University, NY *Screen Retrospective: essay: Gail Levin*
1990 Chauncey Gallery, Educational Testing Service, Princeton, NJ *Screens*
1988 Katharina Rich Perlow Gallery, NY, *Simultaneous Landscapes*
1987 Heckscher Museum, Huntington, NY, *Painterly Panels*
1984 American Embassy, Belgrade, Yugoslavia, *Print Retrospective*
1983 Alexander F. Milliken Gallery, NY, *Recent Commissions*
1981 University of Colorado - *Sea World, 214 foot Mural Installation*
Pratt Institute Art Gallery Brooklyn, NY- *Aquarium, 115 foot Mural Installation*
Alexander F. Milliken Gallery, NY - *Painted Drawings*
1980 Alexander F. Milliken Gallery, NY - *Folding Screens*
1979 Alexander F. Milliken Gallery, NY - *90 Foot Mural Installation*
1976 Brooke Alexander, NY
1974 Fischbach Gallery, NY (December)
Fischbach Gallery, NY (April)
Janie C. Lee Gallery, Dallas TX
1973 Fischbach Gallery, NY
1968 National Institute of Fine Art Lisbon, Portugal.

SELECTED GROUP EXHIBITIONS

- 2005 City Art NYC Percent for Art Program Center for Architecture NYC
- 2003 Going Public Inaugural Exhibit at the Center for Architecture,
American Institute of Architects, NYC
Summer Group Show, Fischbach Gallery, NYC
- 2002 Four Footed, Ormond Memorial Art Museum, Ormond Beach FL
- 2001 Living in the Moment, Hebrew Union College, NYC (catalogue)
- 1999 Selections from the Permanent Collection, Radford University Art Museum
Radford, Virginia (catalogue)
- 1998 Summer Group Show, Dillon Gallery NY
- 1997 Dog Show Museum of the Dog, St. Louis MO
- 1996 Functional Art, Arlene Bujese Gallery, East Hampton NY
Creatures Large & Small, Eliane Benson Gallery, Bridgehampton NY
- 1995 The Wreath Animal Interpretations, City of NY Parks & Recreation, The Arsenal Gallery, NY
Equine Sculpture, Artscape, East Hampton, NY
- 1994 S.O.F.A. Functional Art Exhibit, Chicago Illinois and Miami, Florida
- 1993 Screens \ Functional Art, Michele Miller Fine Art, NY
Creatures Large & Small, Elaine Benson Gallery, Bridgehampton, NY
- 1992 Beauty: Now You See It, Colorstone Gallery, NYC, NY
- 1991 Weathervane, The Parrish Art Museum, Southampton, NY
Creatures Large & Small, Elaine Benson Gallery, Bridgehampton, NY
Screens, Fans, Gates, Doors, Benton Gallery, Southampton, NY
- 1990 The Early Years 1977-1982, Alexander F. Milliken, NY
Artists Respond to the Environment, Henry Street Arts Center, NY,
- 1989 Noah's Art, City of New York Parks & Recreation, Central Park, NY,
- 1988 Benton Invitational, Benton Gallery, Southampton, NY
- 1987 Creatures Large & Small, Elaine Benson Gallery, Bridgehampton, NY
Screening, Cadme Gallery, Philadelphia, Pennsylvania
- 1986 The Folded Image, Gensler Associates, San Francisco, Ca.
- 1985-86 Large Drawings, curator Elke Solomon (catalogue)
Bass Museum of Art, Miami Beach, Florida
Madison Art Center, Madison, Wisconsin
MacKenzie Art Gallery, Univ. of Regina, Saskatchewan, Canada
Winnipeg Art Gallery, Winnipeg, Canada
Anchorage Historical & Fine Arts Museum, Anchorage, Alaska
Santa Barbara Museum of Art, Santa Barbara Ca.
- 1985-86 Artists Design: Furniture & Screens, Meredith Gallery, Baltimore, Maryland
Works on Paper, Gettler / Paul / Saper Gallery, NYC NY
- 1985 Adornments, Bernice Steinbaum Gallery, NYC NY National Tour
- 1984 Animals, Public Art Trust, Washington Square Washington DC.
Creatures Large and Small, Elaine Benson Gallery, Bridgehampton, NY
The Decorative Continues, Pam Adler Gallery, curator Susan Putterman
Beasties - Animal Imagery, Sioux City Art Center, Iowa
Blandan Memorial Art Museum, Fort Dodge, Iowa
Hand Made Paper, William Patterson College, NJ
- 1983 Ornamentalism, Hudson River Museum, Yonkers, NY
Archer M. Huntington Gallery, University of Texas at Austin
Insight - Selections From San Diego Private Collections, San Diego Museum
Printed by Woman, National Exhibition Prints, Print Club, Phila PA
- 1982 Partitions, Pratt Institute, NY, NY
White House Gallery, Washington D.C.
Nature As Image & Metaphor, Greene Space, NYC, NY
- 1981-82 Usable Art, The Berkshire Museum, Pittsfield, Massachusetts
Danforth Museum, Framingham, Massachusetts
Freedman Gallery, Albright College, Reading, Pennsylvania
Brainerd Art Gallery, S.U.N.Y., Potsdam
Queens Museum NY
Myers Fine Art Gallery, S.U.N.Y., Plattsburg
- 1981 Collectors Choice, Virginia Art Museum, Richmond, Virginia
Pattern Principle, Ohio Foundation for the Arts, Ohio University Gallery
Emerging Perspectives, The Arts Gallery, Baltimore, Maryland

- 1980 Six Decades; Masterworks from LI Collections, Heckscher Museum NY
Menagerie, Taft Museum, Cincinnati, Ohio
Lochhaven Museum, Orlando, Florida
- 1979 A Collection of Contemporary Painting & Sculpture, Nabisco World Hdqtrs NJ
Art from Corporate Collections, Lever House, NYC, NY
- 1978 Pattern on Paper, Gladstone-Villani Gallery, NYC, NY
Alexander F. Milliken, New York
- 1977 Geometry of Color, Andre Zarre Gallery, NYC, NY
Artists Salute Skowhegan, Kennedy Galleries, NYC, NY
Pattern Painting, P.S. 1 Art & Urban Resources (curator: John Pereault)
Pattern, System & Grid Painting, Lehigh University, Bethlehem, PA
Nancy Hoffman Gallery, NYC,
- 1976 Ten Approaches to the Decorative, Allesandro Gallery, New York
Skowhegan Art School Facility Colby College Art Museum Waterville, Maine
- 1975 Metroliner, University of Denver Gallery, Colorado
- 1974 Painting and Sculpture Today, The Contemporary Arts Center, Cincinnati, Ohio
Women's Work - American Art, Museum of the Philadelphia Civic Center
Painting and Sculpture Today, Indianapolis Museum of Art
Vera List Selects, Greenwich Library, Connecticut
- 1973 1973 Biennial of Contemporary American Art, Whitney Museum of Art, NYC
American Drawings: 1963-1973, Whitney Museum of American Art, NYC
Women Choose Women, New York Cultural Center, NYC
Drawings, Barbara Cusack Gallery, Houston, TX
- 1967 Young Printmakers, Brooklyn Museum, NY

SPECIAL PROJECTS

- 1997-00 Cusa /Luma, NYC - Artist Designed Fabrics
- 1996-97 American Craft Museum, NYC - Firescreens
- 1988 Design Annual Sculpture Award, New York Lawyers Alliance for Nuclear arms Control
- 1980 Museum of Modern Art - Painting selected for greeting card.
 724 Prints, Two editions - handmade paper folding screens
 Two editions – Large scale aquatints, 7 colors each.
- 1977 HMK Original Editions - Four editions - silk screens
 Brooke Alexander, New York - Seven editions - hand colored prints
- 1975 Brooke Alexander, New York - Two editions - hand colored prints

GRANTS

- 1991 Threshold Foundation for Decorative Gates at Henry Street Settlement
- 1977-78 National Endowment for the Arts in Printmaking

GUEST LECTURER

- 2003 Princeton University NJ /visiting critic
- 1996 Hebrew Union College, NYC NY
- 1992 Centre College, Danville, Kentucky
- 1987 Heckscher Museum, Huntington, NY
 Sonoma State University, Rohnert Park, California
- 1982 School of Visual Arts, NYC NY
- 1981 University of Colorado, Colorado Springs
- 1979 Syracuse University NY
- 1977 Princeton University NJ
 Carnegie Mellon PA
- 1976 Philadelphia College of Art PA

SELECTED BIBLIOGRAPHY

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- Hess, Thomas, "Polypolyptychality", New York Magazine, February 19, 1973 p. 73

EDUCATION

1967 Pratt Institute New York - MFA.
1964 Cooper Union New York - BFA.

TEACHING POSITIONS

1992 Centre College, visiting artist- Fall
1979 Syracuse University, visiting artist-Spring
1977 University of Pennsylvania, Graduate Art School - visiting critic-Fall
1976 Skowhegan School of Painting, Maine- Summer
1975 Skowhegan School of Painting, Maine- Summer
1974 Pratt Institute, New York, Fall
1974 Brooklyn Museum Art School, New York- Summer
1971-72 Hofstra University, New York
1967-68 American Embassy, Lisbon, Portugal

PUBLIC COLLECTIONS

Metropolitan Museum of Art, NYC
Brooklyn Museum of Art, Brooklyn, NY
Fogg Art Museum, Harvard University, Cambridge, MA
Allen Memorial Art Museum, Oberlin, Ohio
Readers Digest, Pleasantville, NY
Berkeley University Art Gallery, Berkeley, CA
Smithsonian Institute, Washington,, DC
Norton Museum of Art, Palm Beach, FL
Portland Museum, Portland, Oregon
Neuberger Museum, Purchase, NY
Heckscher Museum, Huntington, NY
Hudson River Museum, Yonkers, NY
Harry N. Abrams Family Collection, NY
Radford University Art Museum, Radford, VA
New York Telephone NYNEX,
Brenton Banks, Des Moines, Iowa
University of Colorado, Colorado Springs
Colby College Art Museum, Waterville, ME
Skowhegan Art School, ME
Owens Corning Fiberglass Corp., Toledo, Ohio
Tupperware World Headquarters, Kissimmee FL
New York Health and Hospital Corporation NYC
National Bank of Des Moines, Iowa
Amoco Oil / Ashland Oil / Gulf Oil
Security Pacific Banking Corp., CA
Manufacturers Hanover Trust, NYC
Davis, Polk & Wardwell, NYC
Albert Einstein College of Medicine, Bronx, NY
Bellevue Hospital Center, NYC
Cincinnati Art Museum, Cincinnati, Ohio
Centre College, Danville, Kentucky
The City University of New York, NYC
NYC Department of Parks & Recreation
Chase Manhattan Bank
Prudential Life Insurance NJ
European American Bank
Marine Midland Bank NY
First City Bank, Houston TX
Best Products, Richmond VA
General Mills Inc.
Lehman Brothers, NYC
IBM, NY
Amerada Hess Corp, NJ
Philip Morris, NYC
AT&T, Somerset, NJ
Guild Hall, East Hampton NY
Bellevue Hospital Center, NYC
Orlando Art Museum, FL
NJ Transit, NJ
Stockton College of NJ
Amgen Inc, Thousand Oaks, CA